

February 2, 2018

Mr. Vincent P. Bertoni
Director, Department of City Planning
200 North Spring Street, Room 525
Los Angeles, California 90012

Re: Annual Review of Loyola Marymount University's Development Agreement with the City of Los Angeles

Dear Mr. Bertoni:

Loyola Marymount University ("LMU") is pleased to inform the City that LMU is in full compliance with its obligations under the Development Agreement (Ordinance No. 181604) effective May 12, 2011, by and between LMU and the City of Los Angeles (the "City"). This report is being submitted in advance of the anniversary of the Development Agreement's effective date to detail our good faith compliance with the terms and conditions of the Development Agreement, in accordance with Section 4 of the Development Agreement.

As a reminder, LMU's Development Agreement with the City approved the Loyola Marymount University Master Plan Project, which will improve the academic, administrative, residential, athletic, and recreational facilities on LMU's Westchester campus, while maintaining the existing approved enrollment cap of 7,800 full-time enrolled students. Of the campus's existing approximately 1,651,000 square feet of academic and administrative facilities, LMU will remove approximately 515,000 square feet of obsolete facilities, and build approximately 1,023,000 square feet of new facilities, for a net increase of approximately 508,000 square feet of academic and administrative facilities. Of the campus's existing approximately 942,000 square feet of existing residential uses, LMU will remove approximately 370,000 square feet, and add approximately 846,000 square feet, for a net increase of approximately 476,000 square feet. Of the campus's existing approximately 185,000 square feet of existing indoor athletic uses, LMU will remove approximately 80,000 square feet, and add approximately 108,000 square feet, for a net increase of approximately 28,000 square feet. LMU will also add approximately 4.8 acres of net new athletic outdoor facilities, and add approximately 5 acres of net new landscaped open space. LMU will also add parking on campus, in surface, structure, or underground parking areas, in phases with the addition of student enrollment and building construction. A total of approximately 4,742 parking spaces will be provided at full buildout.

In August 2011, LMU completed the campus' first project under the Master Plan, the relocation of the Recycling/Waste Management area from the east side of the campus to the lower level of the Drollinger Parking Plaza. In July 2016, LMU completed construction of a new Life Sciences building, the second project under the Master Plan.

During the fifth year of the term of the Development Agreement, LMU has continued to provide a number of public benefits to the community, as described below:

- A. In compliance with Section 3.1.3.1, LMU has formed the Neighborhood Advisory Committee, which includes an LMU community liaison. Neighborhood Advisory Committee meetings have been noticed and advertised to the community as required by the Development Agreement, through the local press as well as direct email communication to members of the community.

Information about the Neighborhood Advisory Committee is posted on the website <http://community.lmu.edu/forourneighbors/nac/>. This past year, committee meetings were held on February 8, 2017, May 17, 2017, August 23, 2017, and November 15, 2017.

B. In compliance with Section 3.1.3.2, LMU has kept its campus open to the general public during daytime hours, except during certain limited special events. The William H. Hannon Library is open to the public and free to access.

C. In compliance with Section 3.1.3.3, LMU has allowed numerous nonprofit community benefits organizations to hold meetings and other events at campus rooms and facilities, waiving normal rental fees and only charging costs incurred for meetings or events outside of LMU's normal operations or hours. Included as Exhibit A, is a non-exhaustive list of community organizations which have been provided community space on campus, without paying normal rental fees. Exhibit B of this letter includes a schedule of the non-rental costs associated with use of LMU's facilities.

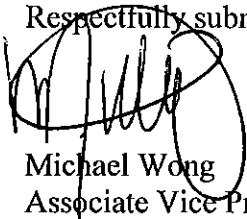
D. In compliance with Section 3.1.3.4, LMU agrees to support permit parking in the event a permit parking district is requested by the community. In the summer of 2014, LMU developed a process for local residents to obtain reimbursement for the costs of up to three (3) annual permits and two (2) visitor permits annually. This process was utilized when permit parking districts were created on blocks of Fordham Road, Gonzaga Avenue, and Regis Way. Permit parking continues to be a topic of discussion at each Neighborhood Advisory Committee meeting.

E. In compliance with Section 3.1.3.6, LMU will construct future buildings to meet the standards of Silver LEED Certification. The Life Sciences Building, which was the first new building constructed under the Master Plan, received LEED Gold Certification from the Green Building Rating System.

F. In compliance with Section 3.1.3.7, LMU has kept its collections and exhibits open to the public. A list of the extensive and diverse exhibits LMU has displayed for the public are included as Exhibit C of this letter.

In light of the above-described actions, we have amply demonstrated LMU's good faith compliance with the terms and conditions of its Development Agreement with the City. We respectfully request the concurrence of the Director of Planning pursuant to Section 4.3 of the Agreement.

Respectfully submitted,



Michael Wong
Associate Vice President for Administration Services
Loyola Marymount University

cc: David Solaiman Tehrani, Department of City Planning

Exhibit A

Community Group Meeting Space

	Event Name	Guest Count	Notes	Date
1	Blood Drive	200	Blood Drive hosted by UCLA Medical Center.	2/28-3/1/2017 & 10/18-10/19/2017
2	Race for Success 5K	1,000	The proceeds from the Race for Success benefit the local elementary, middle and high schools in Westchester and Playa del Rey. This event has been able to raise funds each year to save programs that would otherwise have been cut due to decline in budgets.	3/11/2017
3	Forum Against the Commercial Sexual Exploitation of Children	300	Forum hosted by Rotary District 5280	3/4/2017
4	Rotary District 5230 Annual Pageant of the Arts	300	This is the 4th Annual Rotary District Pageant of the Arts to be held at LMU. High School Students will be competing in art, music, dance, and speech; followed by an awards ceremony.	3/11/2017
5	WISH Lottery	50	WISH Charter School Lottery	3/17/2017
6	Rotary Ethics Forum	30	Ethics forum hosted by Rotary District 5280	4/8/2017
7	Chess Tournament	35	Youth Chess Tournament hosted by Friends of the Playa Vista Library	5/27/2017
8	Neighborhood Council Retreat	20	Board retreat for local neighborhood council	6/4/2017
9	Tiger Graduation	350	TIGER Graduates are K-12 students who participate in the Family of Schools Tiger Program.	12/2/2017

Exhibit B

Meeting Room Costs Associated With Section 3.1.3.3

This list includes the typical, non-rental costs associated with use of Property Owner's facilities, comparable to the rates allocated to internal users for these facilities. This is not an exclusive list and other costs may also apply. Rates may be adjusted periodically by Property Owner.

Event Setup: \$20 /hr

Normal university business hours are Monday – Friday, 8:00 am to 5:00 pm. If the setup for an event or the event itself occurs outside of normal business hours, Property Owner will charge to cover labor costs. If Property Owner is able to complete setups during the business day (Monday – Friday, 8:00 am to 5:00 pm) then there will be no charge for setup. Property Owner will only charge for the portion of setup that takes place outside of business hours. Property Owner shall make good faith efforts to complete setups during business hours when feasible, for instance when there are no intervening uses of a facility between the close of business hours and the time of the meeting which requires setup.

Audio-Visual (AV) Attendant: \$40/ hr

If the event organizer requests an AV technician to be present or on-call for the event, there will be an hourly charge regardless of business hours.

Cleaning: \$30-\$35 / hr

If the event requires or results in the need to schedule additional custodial, grounds, or floor cleaning staff, an hourly fee will apply. Events with guest counts of 100 or greater require a minimum of two custodial staff.

Insurance: Flat Fee, Varies by type of event and number of guests attending

All organizations must provide a Certificate of Insurance naming Loyola Marymount University as additional insured on both Public and General Liability and Property Damage coverage. If the organization does not have insurance, Property Owner can assist with obtaining an insurance policy for the event.

Parking & Security: \$25-\$35 / hr, Varies by type of event and number of guests attending

Events during normal business hours with a guest count of 50 or greater will require additional parking and security resources, with specified charges. This may include, but is not limited to security or crowd control personnel, shuttles, valet parking personnel, traffic control personnel, or the rental of an off-site parking facility.

Exhibit C

William H. Hannon Library Historic Exhibits and Collections

Public Exhibits and Collections / January 2017 through January 2018

Access:

Non-LMU visitors may access the library from 8 a.m. to 10 p.m. Monday through Friday, and 11 a.m. to 10 p.m. on Saturday and Sunday.¹ (Note: access hours may be limited during University breaks and holidays.)

Any visitor can purchase an annual library card that includes borrowing privileges. LMU Alumni and members of the local community (from zip codes 90045, 90094, or 90293) will be offered a reduced rate.²

Library Resources and Collections:

Visitors to the William H. Hannon Library (classified as any guest without a current LMU OneCard or Loyola Law School ID) may use **all** of the library's resources once inside the building.³ These resources include a print collection of over 500,000 volumes, 90 computers,⁴ access to the campus wireless network, over 200 online subscription databases, research assistance, access to the University's Department of Archives & Special Collections (by appointment), and admittance to all library exhibitions and public programs.

Library Exhibits:

Over the past year, the William H. Hannon Library hosted 15 exhibits featuring items from our collections and work from our campus community. All exhibits are free and open to the public. A list of these exhibits, with brief descriptions, follows:

January – May 2017

Re(Imagining) Each Other

/ LMU Library and LMU Department of Art History

Melody Rodari, professor of art history, and her senior thesis students explored East-West issues of race and culture through the examination of 19th-early 20th century

¹ <http://library.lmu.edu/hours>

² <http://library.lmu.edu/visitorservices/>

³ Group study rooms are for current LMU students/staff/faculty only. (With rooms made available to LLS and Alumni on an as-available basis) During midterms and finals, priority for computers and research help are given to current LMU students.

⁴ See Guest Computer Access Policy

<http://library.lmu.edu/computers&software/visitorcomputeraccess/>

illustrated tests, sculpture and postcards from Archives and Special Collections as well as contemporary artifacts borrowed from the LMU Archeology Center.

February 2017

LMU Family of Schools Artwalk

/ LMU Family of Schools

This was the 7th annual LMU Family of Schools art exhibit showcasing K-5 students' artistic works. This year's theme was "Integrating Visual Arts into LA's Culture and Context."

February 2017

Spiritual Warriors: (Non)Violence in the Sikh and Jain Traditions

/ LMU Department of Theological Studies

This exhibition explored how Jains and Sikhs live as "spiritual warriors" through their competing and complementary narratives of violence and nonviolence. On display were artifacts and images illustrating the lived spiritual practices of Jains and Sikhs.

February – March 2017

Art Therapy: Origins and Evolution of Our Relationship with Art

/ LMU Art Therapy Program

This exhibition collected works by students enrolled in Art Therapy courses at LMU.

March – April 2017

First to Go Experiences

/ LMU First-to-Go Program

This exhibition highlighted personal stories and artifacts related to the First-to-Go experience at LMU. The exhibition was curated by First-to-Go students.

April 2017

Spine Poetry

/ LMU Library

This exhibition invited students and staff to create "poems" based on the spine labels of books from the library's collections.

April – May 2017

L.A. History at Its Tastiest

/ LMU Library

Using reproductions from the Werner von Boltensstern Postcard Collection, we curated an exhibition exploring postcard images of some of Los Angeles's most iconic restaurants, including the Stinking Rose, Carolina Pines, Deauville Beach Club, Tick Tock Tea Room, and the Brown Derby.

May – August 2017

From Their Perspective V: Hal Pereira and the Art of Film

/ LMU Library

Library student assistants curated highlights from the art sketches of Hal Pereira (LMU Collection 010), the renowned art director who designed many of the most memorable films of the 1950s and 1960s. Featured in the exhibition were sketches for *Breakfast at Tiffany's*, *The Graduate*, *Vertigo*, and numerous other classics.

July 2017

Eric Dever: Light, Energy and Matter

/ LMU Library and LMU Yoga Studies

This exhibition of 45 painting by artist Eric Dever depict the artist's interest in color's shifting correspondence with light (white), energy (red), and matter (black). These color phenomena also echo Dever's studies of material nature, and the gunas, subtle qualities woven together that underlie all of existence as presented in Samkhya philosophy, Patanjali's Yoga Sutras and the Bhagavad Gita.

August – December 2017

Tales of Mystery and Imagination

/ LMU Library

The exhibition traced the history of the human concept of mystery, exploring our pursuit of the unexplained, from the burial rituals of ancient religions to the flourishing imagination of post-industrial fiction authors. A collection of religious tools and emblems represented the mysteries of faith, whilst early examples of New World exploration and scientific discovery consider the wonders of life on Earth. A range of ciphers, secrets and the first detective stories demonstrated innovative attempts to search for a deeper understanding of reality in a fast-changing world.

Ongoing

Being and Slow Time

An exhibition by Paul Harris, Professor of English & Bellarmine Forum Co-Director, and Richard Turner, Bellarmine Forum Artist in Residence. "Being and Slow Time" was a designated "Slow Time Zone" created in conjunction with the 2016 Bellarmine Forum, Common Book, and SLOW LMU. The exhibition contained found objects related to the theme of "Slow Time" and the LMU Common Book, *A Tale for the Time Being*.

November 2017

Veterans Day Appreciation

/ LMU Veteran Programs

This exhibit showcased current and past LMU students and staff who served in the U.S. military.

November – December 2017

Common Book Covers

/ LMU Common Book Program

This exhibit showcased student artwork for the LMU Common Book contest, based on Shusaku Endo's *Silence*.

November 2017

Día de los Muertos

/ LMU Chicana/o Latina/o Student Services & Latina/o Staff Association

Public altar and informational display about Día de Los Muertos, the Day of the Dead.

December 2017 – January 2018

Visualizing Literature

/ LMU Department of Art & Art History

Created by students in the Fall 2017 ART 333 Visualizing Literature course, the works on display comprise two separate, thematically-linked assignments. Students from the course visited our Archives and Special Collections classroom to view rare and unique objects from our collections. Their works are based on the students' interpretations of those objects as well as texts they read together in their course.